

CHIHULY

STUDIO

Dale Chihuly | Fact Sheet

- Artist Dale Chihuly, born in 1941, lives and works in Seattle.
- He received a BA from the University of Washington (1965), an MS from the University of Wisconsin–Madison (1967), and an MFA from the Rhode Island School of Design (RISD) (1968).
- In 1969, he established the glass program at RISD, where he taught full-time for more than a decade.
- He cofounded Pilchuck Glass School near Stanwood, Washington, in 1971.
- His series of works include *Baskets*, *Chandeliers*, *Cylinders*, *Drawings*, *Fiori*, *Glass on Glass*, *Ikebana*, *Macchia*, *Niijima Floats*, *Persians*, *Putti*, *Rotolo*, *Seaforms*, *Soft Cylinders*, *Towers*, and *Venetians*.
- Major exhibitions include:
 - *Chihuly Over Venice* (1995–96), for which he created sculptures at glass factories in Finland, Ireland, and Mexico and installed them over the canals and piazzas of Venice.
 - *Chihuly in the Light of Jerusalem* (1999–2000), an exhibition of sculptures within an ancient fortress, now the Tower of David Museum of the History of Jerusalem.
 - *Garden Cycle (2001–present)*—Chihuly’s lifelong fascination for glasshouses developed into a series of exhibitions within botanical settings. His *Garden Cycle* began in 2001 at Garfield Park Conservatory in Chicago. Chihuly also exhibited at the Royal Botanic Gardens, Kew, London, in 2005 and 2019; at Gardens by the Bay, Singapore, in 2021; and at more than ten sites in the United States, including the New York Botanical Garden, Bronx, in 2006 and 2017.
 - The de Young Museum, San Francisco, 2008.
 - The Museum of Fine Arts, Boston, 2011.
 - *Chihuly Garden and Glass*, Seattle, 2012 (long-term exhibition).
 - Virginia Museum of Fine Arts, Richmond, 2012.
 - Montreal Museum of Fine Arts, 2013.
 - Royal Ontario Museum, Toronto, 2016.
 - Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2017.
 - Groninger Museum, Groningen, Netherlands, 2018.
- Chihuly’s work has been exhibited in more than 240 museums, including the Smithsonian’s Renwick Gallery, Washington, D.C.; the Louvre’s Musée des Arts Décoratifs, Paris; the National Gallery of Australia, Canberra; and the Victoria and Albert Museum, London.
- Chihuly’s work is included in more than 200 museum collections worldwide, including the Metropolitan Museum of Art, New York; the Smithsonian American Art Museum, Washington, D.C.; and the Corning Museum of Glass, Corning, New York. Extensive collections are held by the Tacoma Art Museum, Tacoma, Washington; the Oklahoma City Museum of Art; the Morean Arts Center, St. Petersburg, Florida;

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the Franklin Park Conservatory, Columbus, Ohio; Toyama Glass Art Museum, Toyama, Japan; and the Daiichi Museum, Nagoya, Japan.

- He has been awarded thirteen honorary doctoral degrees, a Louis Comfort Tiffany Foundation Grant (1967), a Fulbright Fellowship (1968), and two National Endowment for the Arts Fellowships (1975, 1979).

For more information about the artist, please visit our [Website](#), [Facebook](#), and [Twitter](#).

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